

LAUREN CAMP, Fiber Artist

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Solo Exhibitions

“Flinch: A Study of Your Self,” The Harwood Art Center, Albuquerque, NM (March 6 to March 27, 2009)

Vale Craft Gallery, Chicago, IL (April 18 – August 30, 2008)

“Explorations: Works by Lauren Camp,” Olde Town Gallery, Fayetteville, NC (May 23 to June 25, 2008)

“The Fabric of Jazz: A Tribute to the Genius of American Music,” 2004-2007

Rocky Mount Arts Center, Rocky Mount, NC (July 6 to September 26, 2007)

Franklin G. Burroughs – Simeon B. Chapin Art Museum, Myrtle Beach, SC (January 12, 2007 to March 25, 2007)

Compuware World Headquarters, Detroit, MI (August 20 to September 24, 2006)

The Albuquerque Museum, Albuquerque, NM (May 28, 2006 to July 23, 2006)

Mesa Southwest Museum, Mesa, AZ (November 12, 2005 to April 1, 2006)

Delta Blues Museum, Clarksdale, MS (August 1 to October 9, 2005)

The American Jazz Museum, Kansas City, MO (May 7 to July 4, 2005)

Albright Community Cultural Center, Reading, PA (February 10 to April 2, 2005)

Museum of the American Quilter’s Society, Paducah, KY (June 12 to September 25, 2004)

Rocky Mountain Quilt Museum, Golden, CO (January 5 to April 3, 2004)

Johnson & Johnson World Headquarters, New Brunswick, NJ (January 7 to April 20, 2001)

“Lauren Camp - Ten Years: Figures and Figurings” (career retrospective)

The Tointon Gallery for the Visual Arts, Union Colony Civic Center, Greeley, CO (May 19 to July 24, 2005)

Theaterwork, Santa Fe, New Mexico (2004)

Downtown Window on the Arts, Installation (2003)

The Lensic Performing Arts Center, Santa Fe, NM (2002)

Outpost Performance Space, Albuquerque, NM (2002)

Parker’s Jazz Gallery, Albuquerque, NM (2001)

Thirteen Moons Gallery, Santa Fe, NM (1999)

Stonehorse Gallery, Cedar Crest, NM (1998)

Tapestry Gallery, Madrid, NM (1998)

Invitational Exhibitions / Featured Artist

“A Fiber Arts View,” Western Colorado Center for the Arts, Grand Junction, CO, February 8 to March 22, 2008

“Fiber + Book,” Fiber Art Center, Amherst, MA, September to October 2007

“The Colors of Rhythm,” The Seippel Homestead and Center for the Arts, Beaver Dam, WI, June to August 2007

“Word Play” (two-person show), The Inpost Artspace, Albuquerque, NM, April 2007

Selected Group Exhibitions at:

Georgia O’Keeffe Museum, Santa Fe, NM

Cahoon Museum of American Art, Cotuit, MA

Santa Fe Art Institute, Santa Fe, NM

The Fine Arts Work Center, Provincetown, MA

Phippen Art Museum, Prescott, AZ

Yavapai College Art Gallery, Prescott, AZ

516 Magnifico Artspace, Albuquerque, NM

Columbus Museum of Art, Columbus, OH

New Union Center for the Arts, Oberlin, OH

Fiber Art Biennial, Chieri, Italy

NAACP Annual Meeting, Santa Fe, NM

The Kanner-Kurzon Museum, New Rochelle, NY

Atlanta History Center, Atlanta, GA

Knoxville Museum of Art, Knoxville, TN

Mulvane Art Museum, Topeka, KS

The Austellung, Payerbach, Austria

Museum of Fine Arts, Florida State Univ., Tallahassee, FL

Cornell Museum of Art and History, Delray Beach, FL

The Nora Eccles Harrison Museum of Art, Logan, UT

The Chandler Center for the Arts, Chandler, AZ

National Civil Rights Museum, Memphis, TN

National Gallery of the Cayman Islands, Grand Cayman,

British West Indies

Santa Fe Capitol Building, Santa Fe, NM

El Museo Cultural, Santa Fe, NM

Cathedral Basilica of the Assumption, Cincinnati, OH

The Masur Museum of Art, Monroe, LA

The Hubbard Museum of the American West,

Ruidoso Downs, NM

Public Collections / Commissions

The Civic Collection of the Town of Chieri, Italy

US Embassy, Ashgabat, Turkmenistan

US Embassy, Bamako, Mali

Jesus Rodarte Cultural Center, Greeley, CO

Mack Avenue Records, Detroit, MI

Central City Concern, Portland, OR

St. Vincent Children’s Hospital, Indianapolis, IN

Kaiser Permanente Medical Center, Panorama City, CA

“Painted Violins,” a benefit for Santa Fe Symphony, 2006

Santa Fe Rape Crisis Center, Santa Fe, NM

Artwork used as set decoration for “Reign Over Me,”
Sony Pictures, 2007

The Sherwin Miller Museum of Jewish Art, Tulsa, OK

Vista Grande Community Center, Sandia Park, NM

Lt. William Sibrava Northeast Heights Substation &
Communications Center, Albuquerque, NM

“BRA-VO!,” breast cancer benefit for Women’s Health
Services, Santa Fe, NM, 2000

Fellowships, Grants and Awards

Surface Design Association Professional Development Grant, July 2005
Honorable Mention (“Night Eyes”), “Faces of Woman,” Las Vegas, NM: 2003
Best of Show (“Loudest Noise”), JVC Jazz Festival: “Visual Expressions on Jazz”, NY, NY: 2002
Named Honorary Member of the U.K. Embroiderer’s Guild (2002)
First Place (“Beyond Belief”), “Roots of Racism” traveling exhibition: 2000-2002
Quilt/Surface Design Symposium Fellowship, Columbus, OH: 1997
Shannon-Ross Scholarship Recipient: Museum of the American Quilter’s Society: 1996

Selected Bibliography

Books

Ask Me Now: Conversations on Jazz & Literature by Sascha Feinstein, Indiana University Press, 2007 (book cover)
Fiberarts Design Book Seven, Spring 2004; *Fiberarts Design Book Six*., Fall 1999
The Sourcebook of Architectural & Interior Art, 2001 & 2002
The Designer's Sourcebook 15: Art for the Wall, Furniture & Accessories, 2000
Great American Quilts 2000, Fall 1999

Feature Articles in Magazines/Newspapers

Jazz Colo{f}urs, “Quando Le Sete Avvolgono Il Jazz” (“When Silks Wrap Around Jazz”). June 2007
The Santa Fe New Mexican, “Fine-Art Fiddles,” October 2, 2006 (front page)
SAQA Journal, “Folks in Fiber,” Spring 2006
New Mexico Magazine, “Magical Violins,” September 2006
American Craft, “Commissions,” August/September 2006
The Albuquerque Journal, “Jazzed-up Fiber Works are Music to Artist’s Eyes,” May 28, 2006
Surface Design Journal, “Lauren Camp: Sounds and Colors,” Spring 2006
Phoenix New Times, “Walls of Sound: Jazzy Threads in Mesa,” March 30-April 5, 2006
THE Magazine, “Studio Visits,” November 2005
Fiberarts, “Creative Process: Making The Fabric of Jazz,” September/October 2005
The New Mexican/Pasatiempo, “Jazzy Weaves,” 8/16/02; “Fiber is the Palette,” 10/13/00; “Field Notes,” 3/3/00;
“Quilting a Fusion of Color into Fabric,” 7/3/98
The Albuquerque Journal, “Gallery Exhibit: In the Key of Art,” 2/2/01;
“Music Sets the Tone for Artist’s Intensely Colorful Fiber Works,” 2/9/01
American Quilter, “Looking Inward and Beyond: A Fiber Artist Finds Her Voice,” Spring 2001;
“When Interest Blooms,” Winter 1998
The Albuquerque Journal North, “All That Jazz,” 3/13/00
The Santa Fean, “Moral Fiber,” May 2000; “Sewn Imagery,” October 1998
The Santa Fe Reporter, “She’s Got Real Style,” 8/25/99
American Cancer Society Online Magazine, “Artist Creates Quilt for Cancer Awareness,” Jan/Feb 1999

Magazine Covers

Brilliant Corners: A Journal of Jazz and Literature (Front Cover) Winter 2004, Winter 2002
Tempo: Temple University Public Radio (Front Cover), July/August/September 2003
Impetus (Front Cover), June 2003
The Burning Bush (Front Cover), February/March 2003
World Watch Magazine, “Crimes of Ignorance” (Back Cover), July/August 2000
ABQ arts, “Lauren Camp: Stitch by Stitch” (Front Cover), July 2000
University of New Mexico, (Front and Back Cover), *Fall 1998 Course Catalog*

Radio and Television Interviews / Public Appearances

Art, Technology, and Politics Panel, The Albuquerque Cultural Conference, New Mexico, August 2007
Las Tejedoras Fiber Arts Guild (slide show/lecture), Santa Fe, NM: November 2006
“Lauren Camp’s The Fabric of Jazz” (DVD/Video) — air date April 2005 (S&W Productions)
“Crossover” on WRTI-FM (Philadelphia, PA) with Jill Pasternak — air dates March 12, 2005, January 31, 2004
WKMS-FM (Murray, KY) with Mark Welch — air date July 2004
HGTV ‘s “Simply Quilts” — air date February 17, 2003
“Good Morning Memphis,” WHBQ Fox-13 News with Tish Clark — air date September 2000
Dialogue Among Peers (slide show/lecture), The Bishop’s Lodge, Santa Fe, NM: July 2000

Residencies

Sea Change Residency (for arts and activism), Gaea Foundation, Provincetown, MA: October - November 2004
Working Classroom, Albuquerque, NM: January - February 2003
Paul Robeson Theme School for the Arts, New Brunswick, NJ: April 2002

Education

Cornell University (Ithaca, NY), BS 1988 • Emerson College (Boston, MA), MA 1990

Affiliations

Producer and On-Air Host, “The Colors of Jazz,” KSFR 101.1FM Community Radio, Santa Fe, NM • Founding Board Member, Southwest Jazz Orchestra • Juror, The Reggie Gammon Emerging Artist Award, Harwood Art Center, Albuquerque, NM • Georgia O’Keeffe Museum Education Committee, Santa Fe, NM