

LAUREN CAMP, Poet

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Journals

- 2009** *Santa Fe Poetry Broadside (Editor and Contributor)*
Hotel Amerika
Sin Fronteras: Writers Without Borders (Issue 13)
Small Canyons 3 Anthology
- 2008** *Not Drowning, Waving* (Issue 4: Howl– May/June)
Sin Fronteras: Writers Without Borders (Issue 13)
Santa Fe Literary Review
Not Drowning, Waving (Issue 3: Innocence – March/April)
Not Drowning, Waving (Issue 2: Ceremony - January/February)
- 2007** *The Wild Goose Poetry Review* (Volume 2, Issue 3/4)
Taj Mahal Review
Santa Fe Literary Review
Central Avenue
- 2006** *Southwest Women's Poetry Exchange*
- 2005** *The Magazine*
- 2004** *Brilliant Corners: A Journal of Jazz and Literature*
All as One
Minotaur
- 2003** *Impetus*
The Burning Bush
Minotaur
Crosswinds Weekly
- 2002** *Brilliant Corners: A Journal of Jazz and Literature*
Southwest Women's Poetry Exchange

Anthologies

- Looking Back to Place*, Old School Books, Albuquerque, NM, 2008
The Mountains Have Made Us, Southwest Literary Center, Santa Fe, NM, 2006

Recordings

- Southwest Jazz Orchestra Presents Poetry and Jazz*, (October 2006)
Zerx vol. 20 (compilation CD) — “Skipping Double Dutch” (Summer 2005)

Featured Readings

- Music for Contemporary Audiences, Camp Burgwin, SMU-Taos Campus, collaboration with Kim Corbet, Summer 2009
- “KSFR Cabaret Night,” featured poet with baritone saxophonist Arlen Asher and the Southwest Jazz Orchestra, The Lodge, Santa Fe, NM, November 2008
- “Bath House Asylum,” collaboration with multi-instrumentalist Kim Corbet, Bath House Cultural Center, Dallas, TX, November 2008
- “End-of-Summer Soirée” with Santa Fe Poet Laureate Valerie Martinez and writer Natalie Goldberg, in support of the Poet Laureate Endowment at the Santa Fe Community Foundation, Sallie Bingham’s house, Santa Fe, NM, August 2008
- “Fur Stethoscope – Poetry at Paul’s,” two person reading with Poet Zoë Dwyer and bassist Paul Brown, Chupadero, NM, September 2008
- “Jazz Under the Stars,” featured poet with Southwest Jazz Orchestra, Albuquerque Museum, July 2008
- “Poetry and Jazz,” Counter Culture Café, Santa Fe, NM, June 2008
- Featured poet with The Southwest Jazz Orchestra, Outpost Performance Space, Albuquerque, NM, May 2008
- “Duology 3,” improvised duet with pianist Peter Breslin, The College of Santa Fe (NM), November 2007
- “KSFR Jazz Night,” featured poet with the Southwest Jazz Orchestra, The Lodge, Santa Fe, NM, November 2007

“Jazz Under the Stars,” featured poet with Southwest Jazz Orchestra, Albuquerque Museum, July 2007
“Music on the Hill,” featured poet with Southwest Jazz Orchestra, St. John’s College, Santa Fe, June 2007
“Jazz-a-Palooza,” featured poet with the Southwest Jazz Orchestra, The Lodge, Santa Fe, NM, May 2007
“Entwined,” two person reading with Debbi Brody, Theaterwork Studio, Santa Fe, NM, March 2007
“ARTiculations,” collaborative improvisation with sound artist CK Barlow and musician Rufus Cohen, Harwood Art Center, March 2007
“Jazz Under the Stars,” featured poet with Southwest Jazz Orchestra, Albuquerque Museum, July 2006

Residencies and Awards

Honorable Mention, Poetry on the Bus, ABQ Ride, 2008
Sea Change Residency (for arts and activism), Gaea Foundation, Provincetown, MA:
October - November 2004
Paul Robeson Theme School for the Arts, New Brunswick, NJ: April 2002
First Prize - Poetry, 2006 New Mexico Discovery Award
First Place (“The Shout”), Crosswinds Weekly Poetry Contest, April 24-30, 2003

Press/Media

“Poetic Incense, In a Sense,” Santa Fe New Mexican, Pasatiempo, March 16-22, 2007
“Women’s Focus,” KUNM-FM with Carol Boss, June 24, 2006
“All That Jazz,” KUNM-FM with poet Mark Weber, May 25, 2006
“Poetry Talk,” KSFR-FM with poet Gary Mex Glazner, May 3, 2006

Affiliations

Poet Laureate for the Southwest Jazz Orchestra
Co-Host for “Poetry Talk” on KSFR 101.1 FM, 2007-08
Host/Producer of “The Colors of Jazz” (a weekly jazz/poetry adventure) on KSFR 101.1 FM, 2003-present

Education

Cornell University (Ithaca, NY), BS 1988 Emerson College (Boston, MA), MA 1990

What People are Saying

“I always read your poetry over and over, in layers so to speak. In the poems, as in the art, you've found how to apply the positive pressure of self-control.” – John Crawford, Publisher, West End Press

“...listening to your words in that silent moment is a very cool experience...like flying off a cliff. Totally peaceful, then you realize what just happened.” – Kim Corbet

“Your voice is vulnerable but also strong, and comforting. It’s very unusual.” – pianist/composer John Rangel

“Wonderful reading style - wow! perfect....” – author Melody Sumner Carnahan

“Lauren is the true purveyor of poetry.” – Poet Mary McGinnis

“You are one of the very few people in America that can read poetry to great effect.”
– David Linke, retired English teacher

“You have a love for language that can't be learned: it's a love of the material stuff words are made of.”
– John Crawford, Publisher, West End Press

“You hit such depths of your soul – and that’s very difficult to do. Your writing reveals life and experiences.”
– Patrick Clement

“Lauren’s poetry is dark and sexy, and full of longing.” – Poet Zoë Dwyer

“Your writing is magical.” – Linda Highhill

“I’m starting my own petition — to be circulated among wannabe jazz poets — to limit talents such as yourself to one poem every six months. The Monk piece on paper is brilliant; the delivery over Jack's mad Monkisms was beyond that. Thanks, as always, for dressing up an SJO performance.” – Richard Atkinson, Executive Director of the Southwest Jazz Orchestra